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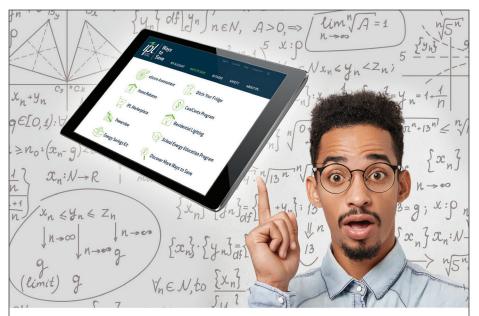


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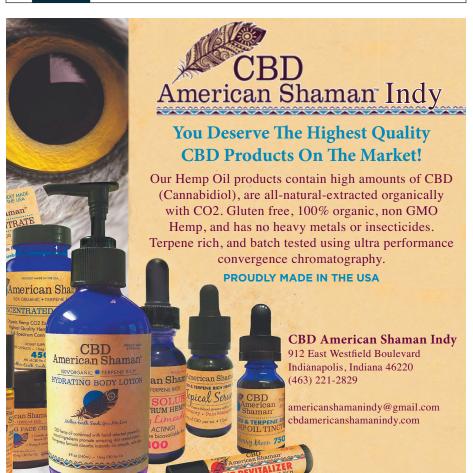
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#### GADFLY

BY WAYNE BERTSCH



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(1935-2000) Editor (1993-2000) ANDY JACOBS JR. (1932-2013)

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# WHEN SORRY IS THE HARDEST WORD

By **John Krull** // Voices@nuvo.net

he recent controversy regarding comedian Kevin Hart and the Oscars shows that two simple sentences can make a big difference.

The first sentence is: "I was wrong." The second is: "I'm sorry."

Hart was supposed to host the Academy Awards. Some old tweets and comedy bits of his, though, became the subject of both attention and criticism.

Critics said the tweets and bits were homophobic.

They were right. Hart's jokes were homophobic.

The Oscars' producers gave Hart a choice—apologize for the jibes or lose the hosting gig.

Hart opted to bow out rather than say he was sorry. He said he didn't feel the need to apologize, because he said he'd dealt with the issue before. But, when the controversy continued to mount, he finally, grudgingly, apologized.

It would have been so much simpler—so much kinder—for Hart to say from the first that he was sorry, that he'd made a mistake and that he'd learned from it.

Our society now is at a turning point. Old attitudes have come under indictment.

This is good.

Much of what we said or believed in the past wasn't right.

Cruelty isn't funny. Neither is bigotry or hate.

Coming to understand that, though, often takes time.

Like many guys my age, I passed my adolescence in a state of happy homophobia. Making jokes about gay people was a pastime for my high-school buddies and me.

We thought we were making fun of something resembling fictional characters, like those in a comic strip. It never occurred to us that people we went to school with, people that we played sports with, people we hung out with, might be gay.

But they were.

And there's only one word to describe how I feel when I think of things they heard me say when we were in high school together: ashamed.

But that's appropriate. I should feel that way. I did and said things of which I should be ashamed. And shame can be a great teacher.

The reality is no one makes it through life without doing things he or she regrets. Unless we're determined to cling to ignorance, most of us learn things along the way, including when we have done others wrong.

When we do discover we've done something wrong, the decent among us want to atone for it.

A genuine apology is among the most humane and spiritual acts we can perform. Done right, an apology helps heal not just the person to whom wrong has been done but also the person who did the wrong.

We human beings do horrible things to each other on a routine basis. Many cannot be undone because some wrongs just cannot be made right. And we must live with that.

But acts of honest contrition can ease pain, even if they do not heal the wound inflicted. That's what we are called to do now.

In this divided and often anguished world, in this divided and often anguished country, there's a good way to start easing the anguish and bridging the divide.

That way begins with, "I was wrong."
And continues with, "I'm sorry." 

John Krull is director of Franklin
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## THE BIG STORY

# THE FUTURE OF MEDICAL CANNABIS IN INDIANA

Lawmakers, Advocates, and Detractors Survey the 2019 Legislative Landscape

BY **ROB BURGESS** // RBURGESS@NUVO.NET

he 2019 legislative session begins at 1:30 p.m. Jan. 3 at the Statehouse, and medical cannabis will be near the top of the list for lawmakers.

Last month, Indiana Senate Democrats—led by Minority Leader Tim Lanane, D-Anderson, and Sen. Eddie Melton, D-Merrill-ville—unveiled their priorities for the new year, which included proposing legislation to legalize medical cannabis.

In March, Gov. Eric Holcomb signed into law Senate Enrolled Act 52, which allows all Hoosiers to buy and use cannabidiol (CBD) oil that contains less than .3 percent tetrahydrocannabinol (THC), the substance that gives users a high.

But, CBD oil aside, Indiana is one of an ever-shrinking minority of states where cannabis for any other purpose is still illegal.

Nationwide, 33 states and Washington, D.C. have legalized cannabis for either recreational or medical uses, or both.

In fact, with the lone exception of Kentucky, Indiana is virtually landlocked by states with far more permissive cannabis laws.

Indiana's eastern neighbor, Ohio, has decriminalized small amounts of cannabis and has enacted a regulated system for medical, as well. However, the Ohio Marijuana Legalization Initiative, a controversial 2015 ballot measure to amend the state's constitution, failed 63.65 percent to 36.35 percent. It would have restricted the commercial grow

rights to 10 facilities.

Indiana's western neighbor, Illinois, has allowed for medical cannabis and has decriminalized recreational cannabis. Recreational use is still illegal, but incoming Democratic Gov. JB Pritzker has vowed to pass proposed legislation to change that in 2019.

Washington D.C. and 10 states—Alaska, California, Colorado, Maine, Massachusetts, Michigan, Nevada, Oregon, Vermont, and Washington—have now legalized cannabis for recreational use.

Indiana's northern neighbor, Michigan, is the most recent entry to that list. Nov. 6, voters in that state overwhelmingly approved Michigan Proposal 1, the Marijuana Legalization Initiative, by a 55.89 percent to 44.11 percent margin. That meant that starting Dec. 6, possession and use of marijuana for people 21 years old and over became legal. One year from that date, Dec. 6, 2019, retailers will be able to start selling recreational cannabis, as well.

The question of whether all this activity all around the state will change lawmaker's minds is an open one, but a summer study committee convened just months ago offers some clues as to the road ahead.

#### **SUMMER STUDY COMMITTEE**

In January, the Indiana House of Representatives unanimously passed a resolution by Rep. Matt Lehman, R-Berne, that would

have an interim legislative study committee take up the issue of medical cannabis.

On Oct. 18, the committee failed to agree on a pro-

posal after 14 supporters, eight detractors, and two independent researches testified. The committee's initial proposal failed 8-5. A separate motion to continue to study the topic also failed, 9-4. A final report with no new recommendations passed 12-1.

Sen. Karen Tallian, D-Ogden Dunes, has been championing this issue in the Statehouse for years. She said that even though the committee didn't end up making any recommendations, she still considered it progress of a kind.

"At least they didn't take an opposition[al vote,] so I consider that good news," she said. "In the past, I couldn't even get a committee."

David Phipps is the communications director for the Indiana chapter of the National Organization for the Reform of Marijuana Laws. Phipps said Indiana NORML coordinated much of the pro side of the argument brought before the committee.

"We knew that all that it was going to accomplish was sparking important conversation," he said. "But, we were never expecting a recommendation for legalization of medical cannabis or anything of that nature."

Jeff Staker, founder of Hoosier Veterans for Medical Cannabis, was among those who testified before the committee. He began consuming cannabis on a regular basis since retiring from the federal service after nearly 35 years. Before that, he said he had taken Oxycodone for nearly a decade through the U.S. Department of Veterans Affairs, and self-medicated with alcohol. After he stopped using opioids cold turkey, he asked his VA doctor about medical cannabis.

"He said, 'If I could recommend or prescribe it I would, but I can't,'" said Staker. "I said, 'Say no more.'...I basically came out at the summer study and told them, 'You want to see what a medical cannabis patient looks like? You can look at me. Because I've been a medical card carrier since May 2017 when I went to California.'"

However, those who made their views known to the committee were far from unanimous in their support for medical cannabis.





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#### Cannabis

A genus of flowering plants with three recognized species: Cannabis sativa, Cannabis indica, and Cannabis ruderalis.

#### Cannabinoid

Chemical compounds which interact with the body's endocannabinoid system. These can be found naturally in the body, derived from plants like cannabis, or produced synthetically. THC and CBD are two of the best-known cannabinoids.

#### CBD

Also known as cannabidiol, CBD is one of an estimated 113 cannabinoids which can be derived from the hemp plant. CBD has been used as medical treatment for conditions including epilepsy, but does not have the psychoactive properties of other cannabinoids, like THC.

#### Hemp

A plant that is part of the Cannabis sativa species. Unlike other strains, hemp contains low levels of THC, but high levels of CBD. Industrial hemp has many uses, including livestock bedding, nutritional supplements, essential oils, medicines, food, paper products, textiles, moulded plastics, body care products, construction, livestock feed, and more.

#### Marijuana

Also spelled "marihuana." The word began as a Spanish, unscientific term for cannabis which came into common usage in the early 20th century, as racist propaganda in support of prohibition became more widespread.

#### THC

Also known as tetrahydrocannabinol, THC is the main psychoactive cannabinoid which produces the high associated with consuming cannabis.

#### **STAUNCH OPPOSITION**

Tallian has been introducing cannabis-related bills session after session without much success. She said the main opponent she has faced in previous years has been the Indiana Prosecuting Attorneys Council.

"The most hard, intransigent group has been them," she said.

David N. Powell is the executive director of IPAC. He said his group was responsible for bringing addiction psychiatrist Ed Gogeck, who practices in Prescott, Arizona, to testify against medical cannabis in front of the committee. Powell said it was difficult to argue against the stories of people like Staker.

"The problem is it's hard to compete with anecdotes," he said. "People who come in and say, 'I smoked pot. It made me feel better. I smoked pot. It made my headaches go away.' Or, 'It made my pain go away.' Or, 'It helped with this.'"

Daniel Miller, drug resource prosecutor for IPAC, pointed to the deaths caused by intoxicants which were already legal as reasons not add another into the mix.

"Do we really need another drug like alcohol?" he said.

On the federal level, cannabis is still considered a Schedule I drug, which, according to the Drug Enforcement Agency, means it is considered to have "no currently accepted medical use and a high potential for abuse." Other drugs classified in this category include heroin; lysergic acid diethylamide (LSD); 3,4-methylenedioxymethamphetamine (ecstasy); and peyote.

Therefore, even though dozens of states have legalized medical cannabis in some form, research into its effectiveness in treating illnesses such as AIDS/HIV, Alzheimer's disease, amyotrophic lateral sclerosis (ALS), cancer, chronic traumatic encephalopathy (CTE), Crohn's disease, epilepsy, fibromyalgia, glaucoma, hepatitis C, inflammatory bowel disease, multiple sclerosis, Parkinson's disease, post-traumatic stress disorder, sickle cell anemia, spinal cord disease or injury, Tourette's syndrome, traumatic brain injury, and ulcerative colitis have been scarce.

Still, many trials and long term studies are now in various stages of completion.

Powell said he wanted to see the results of these reports and then have drugs approved through the U.S. Food and Drug Administration before Indiana moves forward with medical cannabis.

"We recognize that there are a few medical uses for marijuana, but our position is basically that we should let it go through the FDA approval process," he said. "We think it puts the public at risk from a health perspective and also a criminal justice perspective when we're having folks [use] medical marijuana products when they've not been FDA approved."

Another group that has come out swinging against medical cannabis is the Indiana Chamber of Commerce.

Nov. 19, they released their legislative priorities for the upcoming legislative session.

"The one item on the priority list where the Indiana Chamber is going on defense relates to medical marijuana; the group is opposed to that in addition to recreational use," they stated.

Kevin Brinegar, president and CEO, pointed to potential negative consequences medical cannabis would have on employers as one of the reasons to oppose its legalization in Indiana.

"The effects of marijuana on job performance and employers are very real. You can have decreased complex motor skills, trouble with attention span, loss of short-term memory and problems thinking properly," stated Brinegar. "The FDA has not approved marijuana for valid medical purpose. We believe the longer Indiana waits on legislation, the more useful clinical data will be available to make sure that the state gets this right."

With these major judicial and business groups lining up against medical cannabis, one could reasonably assume Republicans in the Statehouse were also in lockstep in opposition.

But, then, you'd be wrong.

# Cannabis Legalization Status Cannabis legalized for recreational use Medical cannabis broadly legalized No broad laws legalizing cannabis Information is current as of Nov. 7, 2018 // governing.com

#### **REPUBLICANS CHANGING THEIR TUNE?**

On a federal level, both of Kentucky's Republican senators, Mitch McConnell and Rand Paul, have been on the forefront of cannabis legislation this year.

The final language of the Agriculture Improvement Act of 2018 Farm Bill, which McConnell has championed and Paul also supported, removes hemp from the federal list of controlled substances. McConnell even signed the conference report with a hemp pen Dec. 11.

Similarly, Rep. Jim Lucas, R-Seymour, may have an "R" next to his name, but don't try to pigeon hole him.

On the one hand, he has been among the most vocal advocates for gun rights in the Statehouse. In the past, he has maintained that limits on gun ownership violate the Second Amendment and in authorizing fees, officials are violating their oaths to uphold the Constitution. He has also proposed that every school assign an employee—which could be an officer or a teacher or

administrator-to carry a gun.

But, he has also become one of the leading voices in the state's Republican Party advocating for cannabis reform.

"We've got to get away from labeling people," he said. "It's very easy to assign them a label and all of a sudden you have this preconceived interpretation of how they are....I'm more of a constitutionalist. I don't look at things as Republican or Democrat. I look at it as the individual versus the state. This isn't a political issue. Hemp and its byproducts, CBD, and cannabis, too...the things that they help people with, they don't give a shit if you're Republican, Democrat, black, white, rich, poor, gay, straight. There are no boundaries."

Lucas has visited both Colorado and Illinois in order to study how those states are administering both their medical and recreational cannabis programs. "I'll be honest. I'm going to steal their best ideas," he said. "We don't have to reinvent the wheel. And, to me, that's the smart thing to do."

#### **BOLD PREDICTIONS**

While no one knows for certain, the feeling among those close to the issue is that something major is set to change in the Statehouse either this session or the next.

Tallian said she is planning on filing three bills this year dealing with cannabis. One would be for full legalization under 2 ounces, a second for medical cannabis, and a third which would establish a Cannabis Compliance Commission. But, with Republicans maintaining supermajorities in both chambers of the Statehouse, Tallian said their party would have to take up the cause en masse to effect any kind of lasting change.

"That would mean all my years of bellyaching finally did something," she said.

Phipps said his hopes for anything making it to the governor's desk this session have been diminished, but that the future looks bright.

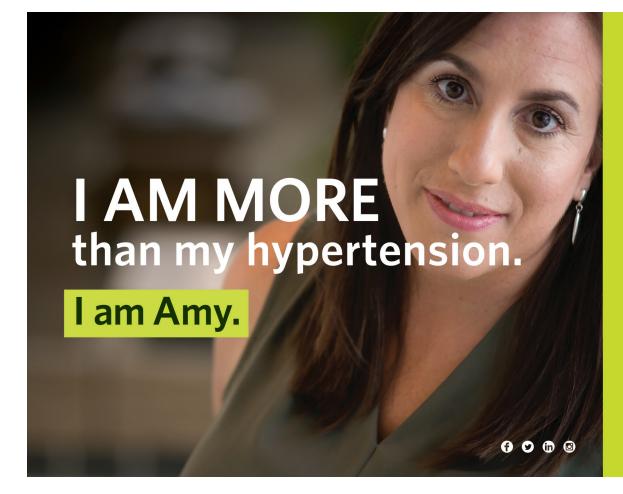
"To be honest, for a good while, I

thought we had an above 50 percent chance of getting medical cannabis this coming general assembly," he said. "Now, this drops below 50 percent. I would give it about 35 to 40 percent chance of it happening this general assembly. But, I honestly think medical cannabis has its greatest chance of happening in 2020 for Indiana."

For his part, Lucas said he won't rest until he is successful. He has filed cannabis legislation before, and vowed to once again. He predicted medical cannabis for Indiana this legislative session.

Like Staker, Lucas served in the Marines. Lucas cited the forces lined up against him and quoted famed Lieutenant General Lewis Burwell "Chesty" Puller, who said, "We've been looking for the enemy for some time now. We've finally found him. We're surrounded. That simplifies things."

"My sleeves are rolled up," he said. "I'm not going to quit." ▶



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# A BEGINNER'S GUIDE TO CBD

BY LAURA MCPHEE // LMCPHEE@NUVO.NET

hen Gov. Eric Holcomb signed
Senate Enrolled Act 52 into law
in March of this year, he ended a
fierce debate and legal limbo over
cannabidiol oil use in Indiana.

In the ensuing months, sellers of CBD flooded the state and made their products available everywhere from natural health stores to gas stations, with many setting up shop to specialize in the product alone.

CBD is big business, and Indianapolis is now one of its fastest growing markets.
Unfortunately, there isn't a lot of knowledge to go along with the flood of products.

#### WHAT IS CBD?

For many years, CBD has been touted as beneficial in treating common health issues that range from anxiety to acne with added benefits as a natural alternative for pain relief. Those claims were largely ignored outside of natural remedy communities, however, primarily because of the association with marijuana and the perception that there couldn't possibly be legitimate medical usage or benefits.

Attitudes and laws have changed, however, and scientific studies are now beginning to release data that supports many of these claims. Medical professionals are recom-

mending CBD products to many of their patients, and it's quickly becoming available in more mainstream locations.

In the past, much of the opposition to CBD has come from ignorance and the belief that cannabis, hemp, and marijuana are the same thing. They are not.

Here's the simplest way to understand and explain it:

- Cannabis is a family of plants that can be classified most commonly as either indica or sativa.
- Hemp and marijuana are both members of the Cannabis sativa family.
- While they share similarities, they are two distinct plants with distinct properties.
- Both hemp and marijuana contain tetrahydrocannabinol (THC), the psychoactive compound that produces the "high" effect; and cannabidiol (CBD) non-psychoactive compound which does not get you "high."
- Marijuana is high in THC and low in CBD.
- Hemp is high in CBD and low in THC.
- A plant must contain less than .3 percent of THC to be considered hemp.
- Only hemp-derived CBD is legal in Indiana. In summary, over-the-counter CBD products are made from hemp and contain only trace amounts of THC. In

other words, no one is getting "high" or "buzzed." If they tell you otherwise, they're the same kind of person who claimed to be buzzed in high school after drinking O'Doul's.

#### WHY USE CBD?

There are a variety of claims being made about the benefits of CBD, and I'm not here to dispute any of them (except the claim that it'll get you high).

The majority of people I've encountered have used it as a natural tool for managing anxiety, and their results have been mixed. But I've also heard from people who've used it to manage pain, nausea, and even appetite with good results. If you are thinking of trying it, ask around. Odds are someone you know is already trying it and can make some good recommendations.

Over the past month, I've tried CBD oil as a tool for managing generalized anxiety. For me, it has turned out to be a genuinely effective sleep aid and something I'll continue using and touting the benefits of.

It took awhile to navigate that path to success, however. Figuring out what kind to take, how often to take it, and how to take it took some trial and error and more patience than I typically have.

#### **CBD DEFINITION**

If you are buying CBD in Indiana, you are buying hemp-derived CBD and your only real choices are organic or industrial. In both cases, there may be little to go on beyond those two words, so you will have to decide how important that distinction is to you.

Because it has been illegal for American farmers to grow hemp in most parts of the country until recently, the vast majority of hemp and hemp-derived products like CBD are grown outside of the U.S.

Industrial hemp, as it is known, has very little federal oversight particularly if you are taken it internally as a medicine. Pesticides, herbicides, bad soil contamination—you name it and it's a possibility with industrial hemp of unknown origin.

For now, your safest bet is to choose organic hemp products. Because so few international sources are going to be organic, you can be pretty sure an organic CBD product is coming from the U.S.

If you are ordering online, you can often buy directly from the grower and manufacturer and determine the source of origin and type of growing operation before



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Barb gave me a sample dose of Elixinol 1000, and 20 minutes later I got up and walked to pay for the product and forgot my cane at the table. As I realized what I had just done I was astonished. The next time I went to see them I walked in without my cane. I am not pain free, since too much damage has been done by arthritis, but my pain level is low and tolerable, even without the multiple doses of OTC pain relievers I was taking every day. I am also enjoying my life, and have some spark back in my eyes! I am a CBD Health cheerleader because they have changed, and improved, my life."— JAN BURD

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The Big Story Continued...



LOCAL SMOKE SHOPS LIKE HEADLINES IN BROAD RIPPLE ARE STOCKING UP ON CBD PRODUCTS //

making a purchase. If you are shopping in person, don't hesitate to ask the sales clerk at the CBD or smoke shop to show you organic CBD products. If they don't have them, go elsewhere.

#### **CBD DOSAGE**

Because there is so little research or established best practices where CBD is concerned, it can be really difficult to know how much to take. You are unlikely to find any concrete recommendation based on more than anecdotal evidence.

This means there's going to be some trial and error when you first start out, so account for that. Pay attention to what your body is telling you and adjust your dosage up or down to achieve the desired effects.

A good rule of thumb is to estimate your dosage by body weight. Start with 1 mg to 8 mg for every 10 pounds of body weight. So if you weigh 150 lbs or less, you probably want to start with 50 mg to 100 mg or less a day. If you weigh 300 pounds, you might need 150 mg to 200 mg before CBD is effective for you.

Because you aren't getting a "high" from CBD oil, you aren't likely to have serious side effects beyond drowsiness (or, maybe, a slight stomach ache if those gummies don't sit right).

If you are serious about using CBD oil for health purposes, seek out a retailer with more knowledge than the local kid at the gas station. Several local retailers specialize only in CBD and have spent years working with clients to find what works best. Many local health food stores or natural product stores have CBD oil and employees with more experience recommending them.

Local vape and smoke shops also have a good stock of CBD oil products available, as well as friendly staff. These fine folks will be happy to sell you the products, but they typically don't have more insight into what you need for your specific ailments than what you're going to find by Googling "CBD oil."

#### **CBD DELIVERY**

There are four main ways to use CBD: capsules, edibles, tincture, and vaping. Each comes with benefits and drawbacks. Again, there is a lot of ambiguity about which method is recommended for your specific needs. For the best results, you should try a variety of methods and see what works for you.

The capsule method is pretty straight forward, you figure out how much you want to take and pop a pill, much like you would a vitamin supplement. You can buy capsules at various dosage levels, but it's fairly common for people to take a 25 mg or 50 mg dose in the morning and another in the evening. Convenience and precise dosage are the benefits of capsules, but some people have difficulty swallowing capsules or simply don't like a big dosage all at once. There is also a slower release of the active ingredients, meaning you aren't likely to feel relief from whatever ails you for a while.

Gummies are the biggest type of CBD edible you're likely to find, and the most affordable. Most come in 25 mg or 50 mg doses, and you eat them just like you would candy. Shopping locally, gummies were the only CBD product that I didn't easily find available as organic. In nearly all cases, they were made from industrial hemp and contained little or no information about the origin of the product or the manufacturer.

I ate them anyway, as did several other NUVO staffers over the past few weeks, and our take-away was fairly mixed. We all felt like there was a weird stomach thing that accompanied their ingestion, and most of us didn't feel any effect beyond a general "relaxed" feeling that may or not have been related. Our results were inconclusive at best. You can also find things like "honey sticks" or other liquids. In these cases, they are going to be a mix of syrupy/sugary something and industrial hemp.

CBD oil tincture has been a winner for me. A big plus is that organic tincture is widely available and feels like the most natural method for trying CBD oil. I've spent much of the past month putting a dropper full under my tongue about an hour before I want to go to sleep and it has worked. Really worked. Like, I can't think of anything that has worked better in terms of helping me fall asleep and not wake up until the alarm goes off the next morning.

And I'm not the only one. A cursory survey of my friends (online and in-person) turned up more than a handful who are swearing by it. On the other hand, several others said they had tried it and it hadn't worked for them. So results vary.

I tried the tincture in the morning, as well, thinking it would be a good "all-day" anxiety counter-measure, and I'm not sure about the results.

It was effective on mornings that I woke up feeling overwhelmed by that day's to-dolist. Within 30 minutes, I could feel a lot of that stress melt away rather than increase. But some days, it also made me feel a little groggy. It was cold and rainy some of those days, so there were other factors contributing. Overall, however, I didn't like "dosing" in the morning and at night with the tincture.

Vaping is the fourth option, and it's a

good one too.

The big difference between tincture that you place under your tongue and the stuff you put in your vape pen is that the vape pen liquid is cut with vegetable oil or some type of glycerin to keep your pen working.

You're also getting the vaped CBD oil in much smaller increments rather than all at once. In general, you'd have to inhale about 20 to 30 hits from the pen to get the same amount as a dropper of tincture.

There is also plenty of evidence to show that vaping has many of the same health risks associated with smoking in general. There may be increased risks due to the heated metals and unknown ingredients of vape liquid, to boot.

Having said that, this was a winner for me too, albeit a rather impractical one for most people. There are probably plenty of jobs where you can't walk around vaping CBD oil all day and call it research.

For about two weeks, I used the vape pen throughout the day and could generally feel it working. My overall anxiety and stress levels seemed reduced, but not my alertness.

As a smoker, just having the simple act of vaping may have also worked as a placebo effect. The increased inhaling and exhaling, and hoping the CBD oil was working some magic cure, could have heightened my response.

But I'll probably keep doing it.

If you're someone who regularly smokes weed to manage anxiety and stress, that's not an option during work hours. Vaping CBD oil on your smoke break may be a realistic and effective alternative for you.

You aren't going to smell like weed, you probably aren't going to fail a drug test, and no one can tell the difference between vaping tobacco or CBD oil just by looking.

Bottom line, CBD oil has legitimate medical benefits for many people. You just have to be willing to do some research, adjust your dosage and delivery to find what suits you best, and endure the lame jokes

> from knuckleheads who will inevitably ask if you have the munchies. N

Read more at **NUVO.net** 





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Support for Natural Abstraction: Brett Weston and His Contemporaries is provided by the David C. & Sarajean Rutlenberg Arts Foundation and The Alliance of Newfields.

# 10 THINGS TO DO



# GARFIELD PARK CONSERVATORY CROSSING

**THROUGH DEC. 31** // Garfield Park Conservatory and Sunken Gardens // **garfieldgardensconservatory.org**The idea of a tropical conservatory might not scream Christmas to some, but Conservatory Crossing brings some holiday cheer to Garfield Park's Conservatory and Sunken Gardens. With fun for the whole family ranging from family story hours to hand crafted treats from Mrs. Claus's personal recipe book, this display is sure to delight everyone.

#### DANCE KALEIDOSCOPE: HOME FOR THE HOLIDAYS

**DEC. 20-23** // Indiana Repertory Theatre

#### irtlive.com

It's cool that Hanukkah gets equal billing to Christmas in DK's Home for the Holidays. Act One, "Let There Be Light," tells the Hanukkah origin story, and is choreographed by DK artistic director David Hochoy. Act Two will be a whirlwind of Christmas festivity and tradition from around the world with your usual side dish of DK sass and panache.

#### BALLET THEATRE OF INDIANA: THE NUTCRACKER

DEC 20-23

Basile Theatre at the Historic Athenaeum

#### btindiana.org

Ballet Theatre of Indiana's retelling of the classic Tchaikovsky ballet, staged in the Historic Basile Theatre at the Athenaeum, has something for everyone. The production promises visceral, fast-paced dancing along with the familiar storyline. If last year's performance was any indication, BTI's dancers will take the story of young girl Clara, who is given a nutcracker as a Christmas present, and make it new again. Let's hope she doesn't get eaten by the wicked rats on the way to saving her prince.

#### **INDIANAPOLIS SYMPHONIC CHOIR: FESTIVAL OF CAROLS**

DEC. 21-23 // Center for the Performing Arts // indychoir.org

This festival of holiday classics features Michel McConnell, known for her tenure in Phantom of the Opera. The Choir will be joined by the Indianapolis Chamber Orchestra for this performance, performing favorites like "Dream Isaiah Saw" and Handel's "Hallelujah Chorus."

#### NUVO.NET/CALENDAR

#### A VERY PHOENIX XMAS 13: MERRY SUPERSTITIOUS

THROUGH DEC. 23 // s // phoenixtheatre.org

While you can't call this a traditional holiday show, it's a tradition nevertheless, now in its 13th year, directed by Q Artistry artistic director Ben Asaykwee. There's more than a little sketch comedy and more than a little cabaret sprinkled into this yuletide extravaganza, with an all-women cast, that also pays homage to Hanukkah, Kwanzaa, and reflects the social anxieties of the moment. The laughs will be liberally applied, of course, like the rum in your eggnog.

#### LIGHTS AT THE BRICKYARD

**THROUGH DEC. 30** 

Indianapolis Motor Speedway

#### indianapolismotorspeedway.com

Few things are more Indianapolis than "The Brickyard." This massive display of over 3 million lights illuminates the historic race track with a 2 mile drive-thru display that takes viewers through the IMS infield and down the front stretch. Sure to light up your holiday experience.

#### **CHRISTMAS AT THE ZOO**

**THROUGH DEC. 30** 

Indianapolis Zoo

#### indianapoliszoo.com

Dating all the way back to 1967, the lights display at Indianapolis Zoo is the oldest zoo lights exhibit in the nation. Take a stroll and enjoy the festive beauty while sipping a warm cocoa with a loved one. Animal lovers will still get what they came for with several of the animal exhibits remaining open late including an appearance by Santa's reindeer.

#### **ELF: THE MUSICAL**

THROUGH DEC. 31 // Beef and Boards // beefandboards.com

Do you identify with the young orphan, Buddy, who is raised as an elf after hiding in Santa's bag of gifts and being flown to his castle on the North Pole? No? How about when Buddy grows much larger than the other elves, unaware that he's human? How about when his poor toy making abilities are called out by his elf peers? After all this you might, then, do what Buddy does when he discovers the truth: take a voyage of self-discovery. This is a plotline that can be both appreciated by fans of self-help books and the five-year-old set.

#### WINTERLIGHTS AT NEWFIELDS

**THROUGH JAN. 6** 

Newfields

#### discovernewfields.org

Winterlights is the perfect opportunity to gather with loved ones and take in this beautiful display on the Lilly House Lawn. Keep warm with hot chocolate and s'mores. For an even more jaw dropping experience, Newfields is offering special glasses to view the show transforming each of the 1.5 million lights used into snowflakes.

#### JINGLE RAILS: THE GREAT WESTERN ADVENTURE

**THROUGH JAN. 21** 

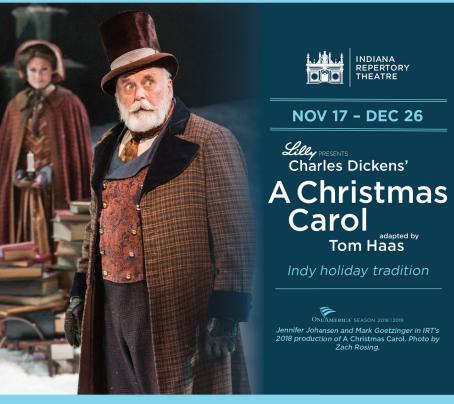
Eiteljorg Museum

#### Eitlejorg.org

If you have someone in your family who is nuts over model trains, don't bring them here. You'll never be able to drag them out again. The nine working model trains blow past the the skyline of Indianapolis in miniature—including Monument Circle, Union Circle, and the Eiteljorg, of course—on their way to the Grand Canyon, Yosemite Falls, Old Faithful, and Northwest Coast native villages.



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#### ACCOLADES, ACCOMPLISHMENTS AND DOG PARKS

BY RITA KOHN // RKOHN@NUVO.NET

un King Brewery gets nationally-acclaimed beer writer John Holl's nod as "Top Regional or National Brewery (15K bbl or more)" in his Craft Beer & Brewing Magazine end of 2018 column.

"In less than a decade, Sun King Brewery has become a powerhouse in the Hoosier State," writes Holl.

"As a young news reporter, I got to know brewery founders, Clay Robinson and David Colt, as they worked at a local brewpub finalizing the Sun King business plan. Early adopters of cans, they built a brewery on the back of cream ale, Scotch ale, and a citrusy pale ale. They quickly branched out into a barrel program (also canned) that turns out flavorful and sought-after recipes, as well as just about every other style under the sun [...]

/centerpointbrewing

"Sun King shows that it can be done with a clear vision and principles plus the right people in the right roles, a desire to play with beers, but also an understanding of what every-day drinkers want."

Three Floyds gets two mentions by *Craft Beer & Brewing*, as well. In their Readers Choice: Best Beers of 2018, Zombie Dust made #44 out of 50 on the 2018 top beer list; its rank was #10 in 2017 and Three Floyd maintained rank of #3 out of 20 top beer makers of Pales Ales.

Thrill List named a Best Brewery in every state for 2018 and Three Floyds is the Indiana pick. "It'd be easy enough to keep churning out reliably delicious Zombie Dust and throwing that big Dark Lord Day bash every year and call it a day," says Thrill List, "but 3 Floyds continues to experiment and innovate, with the results almost invariably paying off, including an increasing number of interesting collabs and standout sours in recent years."

Metazoa Brewing is broadening its 5 percent give-back commitment to animal organizations with the in-process Dog Park Wonderland, to replace the dog-run west of the parking lot with a new design better suited to long-term use.

Along with its sterling view of downtown Indianapolis from the elevation rise at 140 S. College Ave., "This new dog park design emphasizes fun, exercise and relaxation for two-and-four-leggeds," says Sara Wilcox, Metazoa's manager of marketing and events.

When Amanda K. Morrow, designer and project manager for the 4-year-old Indianapolis company, Gyms for Dogs, came calling, Metazoa was primed for dog-and-people-friendly innovation.

"I offer ideas for layout and product, and work with the client to design what best works for them. We are very excited to be working with Metazoa," said Morrow during a phone interview. "Our emphasis is on durability," said Morrow.

While Morrow has designed and installed Gyms for Dogs in several locations around Indianapolis, to date Metazoa is the only dog-friendly brewery planning to install a designated Gyms for Dogs area, but with an added caveat that it be equally friendly with activities for pet owners and child friendly. Frederick pointed out the initial design allows for continuing growth within the park area.

"We're inviting patrons to participate in its development," said Frederick. Donations from \$10 to \$1,000 come with special recognitions and perks. Until Jan. 6, stop by at the brewery for the list and to join with a donation or go to: www.metazoa.beer.

Dog Park Wonderland is scheduled to open Spring 2019. ■



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# SCREENS



merican movie studios only make three kinds of films these days: comic book superhero flicks, sequels, and those "based on" or "inspired by" a "riveting true story." *Border* is none of the above, which is why it's a movie that never could have been made in the good ol' U.S. of A.

If your initial reaction to the title is an expectation that this is going to be a political screed, don't fret. We're not talking the U.S.-Mexico border. The movie is Sweden's Academy Award submission for Best Foreign Language Film and the border in question is between that country and Finland.

Not that the location of this story matters much. The actual countries involved are essentially irrelevant to the fairy tale being presented. But *Border* is not the kind of fairy tale you're accustomed to. I can't go into much detail without risking a whole bunch of spoilers, but trust me. This is a fable for adults. Leave the kiddies at home.

Tina (Eva Melander) is a customs agent with a peculiar talent for smelling people's emotions. This makes her a crack detective when it comes to identifying drug smugglers, pedophiles, and other undesirables trying to sneak past her post.

The early scenes with Tina are striking for how mundane they seem. Her surroundings look like real places rather than movie sets. Within this familiar world, the truly disorienting variable is Tina's appearance, which I can only describe as Neanderthal. Interestingly, none of her co-work-

ers (nor her live-in layabout boyfriend for that matter) seem to notice, and you begin to realize you're not supposed to notice either. This is a story about very strange characters in very normal places.

While other customs agents take no notice of their colleague's appearance, the incoming travelers sure do. Tina aggressively sniffs their belongings while they make rude comments and mill about nervously. Everyone seems to be inhabiting two completely separate universes.

Tina trudges through life until the day a guy who she can't smell strolls past her post. Now, about this guy; whereas Tina refers to herself as "ugly," Vore (Eero Milonoff) is working a much more disturbing vibe. From his mouthful of decaying teeth, to his wan-

dering eye (Harrison Ford's deformed brother?), and greasy scraggly hair, he's definitely not the kind of lumbering hulk you want to stumble onto after a few beers.

Unlike Tina, however, Vore smiles constantly. He seems to be very happy with his lot in life and content with how he's received by everyone else. As a matter of fact, he's so self-satisfied it makes you squirm a little after a while.

Needless to say, Tina and Vore eventually hit it off and from there things get really weird.

As I said, I can't go into many plot points because almost every one is a spoiler. I will say that within the movie's fantastical universe, the filmmakers employ many of the traditional love story tropes.

Tina is essentially a lonely, love-starved heroine—picture Bridget Jones if Bridget wandered out of a cave with a wolf's sense of smell. Vore is a rebel swashbuckler who strides into every scene as the most self-confident dude in the room, inexplicably self-confident. The specific route of their courtship doesn't exactly follow the directions laid down by Tracy and Hepburn, but the destination's the same.

Border is bizarre and disturbing, and I enjoyed it almost as much as Vore enjoys everything. Be forewarned, though. This fairy tale is not Cinderella. It's extreme in a fashion only European filmmakers appear capable of pulling off today. There are several scenes that might make the more sensitive among you want to stare at the floor until they're over.

This is the Christmas season and there are plenty of movies currently playing that are designed to bring a highly manipulated tear to the eye. A few of them are even pretty good. Go see one if you like. I promise not to hold it against you.

But if you're interested in a movie that's not like anything you'll likely see before New Years—or perhaps ever again—buy a ticket to *Border*. And go see it in the theater. Preferably a very dark theater. Don't wait for the DVD. It's just not going to be the same on your TV.

Now showing at Keystone Art Cinema. N

#### NUVO.NET/VISUAL

#### **NEW YEAR'S CELEBRATIONS**

#### Countdown to 2019

BY **NUVO EDITORS** 



#### **BEATS AND BUBBLES NEW YEAR'S EVE**

The Vogue

DJ Marcus will have the dance floor lit up playing all the hits that made 2018 rock. General admission is only \$25, but a variety of VIP packages are available granting you and your party access to bottle service and open bar capabilities. A complimentary candy bar makes sure everyone can satisfy their sweet tooth before starting those restrictive New Year's diets.

#### THE BEAUTIFUL ONES, METHMATICS, WIFE PATROL, AND MORE

Melody Inn

Champagne not your jam? Rather be chugging High Life when the clock strikes 12? Mosh away the final hours of your 2018 at the Mel with legendary local punks Mr. Clit and the Pink Cigarettes. Partake in a midnight bra drop with Maella Cai Vane & Friends Burlesque. Still need convincing? All this end of year debauchery is still only \$10.

#### FLINT EASTWOOD'S NEW YEARS EVE

HI-FI

It's no secret, Jax Anderson is a badass. Anderson's pop music project, Flint Eastwood, will be in town from Detroit to help Fountain Square celebrate the end of 2018. Empowering, honest, and inspirational as all get out, this is the perfect show to blast forward into 2019 full of positivity and the motiva-

tion to shrug off all of the negativity that made 2018 forgettable all for just \$25-35.

#### **HAKK HAUS VER. 2.019**

Healer

Head out to Healer DIY for a \$10 therapeutic end to a stressful holiday season and throw on your boogie shoes for one of Indy's hottest DJ bills this New Year including Filternetwork, DJ Shaw Shank, and DJ Big Hank. This is one of the only all-ages shows rounding out 2018, but if you're over 21, drinks will be available to aid in the celebration.

#### **HYRYDER: A GRATEFUL NEW YEAR RUN**

The Mousetrap

Having trouble finding something to be grateful for in 2018? Look no further than The Mousetrap's two night event with Grateful Dead cover band Hyryder. Word to the wisest of dead heads, two night passes are only \$20 and single night tickets \$15. It doesn't take much festival math to calculate that great deal.

#### THEE OPENS SEX, NEW WAVE COLLECTIVE, MARMALADE, ROB FUNKHOUSER

State Street Pub

State Street Pub is an Indianapolis authority on great local music. The SSP New Year's resolution don't change a thing. At \$5, this economically priced party goes a long way in continuing SSP's commitment to awesome local acts without charging an arm and a leg. The lineup is diverse and packed full of Indy favorites like avant-garde instrumentalist Rob Funkhouser as well as touring psych-rock act Thee Open Sex from Louisville.

#### THE WHY STORE & GORDON BONHAM

Slippery Noodle Inn

Winter weather gives us all the blues, and there is no better way to shake off the seasonal depression than by kicking it into overdrive with The Why Store and Gordon Bonham at the Slippery Noodle Inn. For \$25, dinner specials will keep your belly satisfied while a champagne toast will warm you up into 2019 during the giant balloon drop. Make sure to get there early before the tunes kick off to ensure you get a table because seating will fill up quick.

PAGE LEFT

INTENTIONALLY



t goes without saying that Mike Epps is a stand-up comedy veteran. In reflecting on how the art form has changed since he first began in the early '90s, the Indianapolis native sees one major difference in particular.

"The censor level is crazy," says the 48-year-old. "It's censored real bad. That's the only way I think it's changed. You can't say nothing now."

Epps will return to his hometown to headline the New Year's Weekend Comedy Festival at the Indiana Farmers Coliseum on Sunday, Dec. 30, performing alongside other comics like Sommore, Earthquake, DC Young Fly, and Mark Curry. We caught up with Epps by phone ahead of the show.

**NUVO:** What do you remember about growing up in Indianapolis as a child?

**MIKE EPPS:** What I loved about Indianapolis was that it had its own world. It wasn't like the East Coast. It wasn't like the West Coast or down South. It was its own world and a very unique place.

**NUVO:** Were there any places in the city that were specifically memorable or important to you growing up?

**EPPS:** Ah yeah. I loved Eagle Creek when I was a kid. That was a place that I really, really enjoyed going to as a youth.

**NUVO:** I've read that you were encouraged to pursue comedy at a young age by your parents. Were they big comedy fans too?

**EPPS:** My mother was definitely a comedy fan. She used to watch Carol Burnett and George Jefferson [from **The Jeffersons** and **All in the Family**]. We watched all the comedies.

**NUVO:** What about your father?

**EPPS:** He was a Richard Pryor guy. But we wasn't watching comedy like that. Whatever came on TV is what we watched.

**NUVO:** Aside from your parents, what people or places were key to you and your growth as a comic?

**EPPS:** Boston Comedy Club in New York. Crackers in Indianapolis. I played a lot of the local clubs.



# AN INTERVIEW WITH MIKE EPPS

Famed Entertainer Reflects on Indy Roots

BY SETH JOHNSON // SJOHNSON@NUVO.NET

**NUVO:** When did you start out at Crackers?

**EPPS:** I started out at Crackers maybe in 1992 or 1993. And there was another spot called Ty Wilson's Comedy Club that was inside of a hotel on Shadeland.

**NUVO:** I also write about music for NUVO and know that you were in *Sparkle* with Whitney Houston. What memories do you have of being around Whitney Houston for

that movie?

EPPS: Whitney Houston was a kind spirit. She was a beautiful lady to work with. I think she was a much different person singing than she was around the movie business. She just seemed like she was in her actress mode. She probably had two different characters that she played with.

**NUVO:** You've been in all sorts of music

NEW YEAR'S WEEKEND COMEDY FESTIVAL

WHEN // Sunday, Dec. 30 at 7 p.m.
WHERE // Indiana Farmers Coliseum

TICKETS // Ticketmaster.com

videos. Is there one experience that was maybe more wild than the rest?

**EPPS:** I did a video with Ice Cube called "Gangsta Nation" in Chicago that was pretty crazy. It was just gang members every damn where. We were on the southside of Chicago. I just remember being like, "Boy, when this video is over, I can't wait to get the hell up out of here." Sometimes that gangsta rapping brings around a lot of street people, so I couldn't wait to get the hell on.

**NUVO:** We live in pretty divisive times with President Donald Trump in office. What impact has the current political climate of America had on your work as a stand-up?

**EPPS:** I think it's affecting everybody. People are getting in trouble for saying stuff. Even comedians. I'm just doing what I gotta do, while I can do what I can do. I'm doing the best I can for a guy my age.

**NUVO:** Shifting back to Indianapolis-related topics. I've been at a Pacers game where you came out on the court and said a few words. What excites you about this current Indiana Pacers squad?

**EPPS:** They look young and hungry. I like Dipo. I like Myles Turner. They look young and hungry. The NBA is totally different this year. LeBron ain't in the East to knock 'em out, so they've really got a good chance.

**NUVO:** What excites you about how Indianapolis is evolving as a city?

**EPPS:** I love Indianapolis. I was there when the Colts first came to Indianapolis on those Mayfair buses. I've seen the change. I'm happy for my city. I've watched it grow, and I respect everything about it. I think the mayor is doing a good job. I think everybody is doing a good job out there. It's a great city. **N** 

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**COMING UP** 

JAN.

**EVENT** // Ja Rule

WHERE // Egyptian Room at Old National Centre

TICKETS // livenation.com

26

EVENT // SUBLIME

**WHERE** // Egyptian Room at Old National Centre **TICKETS** // livenation.com



eep beneath the surface of South Meridian Street, there lives a bar where underground sounds roam freely.
Owned and operated by longtime
Indy nightlifers, the space is called The Patron Saint, and it's quickly gaining respect from music lovers and DJs alike.

"If you like metal, we've got a spot for you. If you like house, we've got that too," says Slater Hogan, a seasoned Indy DJ and promoter who is also now a co-owner of The Patron Saint. "We do a little bit of the Top 40 stuff, but it's never going to be just straight radio versions. We keep it pretty eclectic down here."

Located at 250 S. Meridian St., The Patron Saint is a New Orleans-themed dive bar that features uniquely curated DJ experiences each and every night of the week. From grooving disco to underground techno, The Patron Saint represents the vast spectrum of dance sounds, while also offering a welcoming, dress code-free environment in the heart of downtown.

With years of party-throwing experience through their Keepin' It Deep concert pro-

motion company, Hogan and John Larner are no strangers to Indy nightlife. Over time, the two naturally got to know Brandy Allen-Harveth quite well, being that she's managed several downtown clubs including Blu and Tiki Bob's. Now, it's this trio of Hogan, Larner, and Allen-Harveth that's behind The Patron Saint.

"We had all been working together for a long time as it was when this spot [where Subterra once was] became available," Hogan says. "She [Allen-Harveth] knows all the back-of-house stuff that John and I have no clue about, like inventory and how to run a business. Obviously, we had the promotion side of things covered."

All with a love for New Orleans and its inclusive nature, the trio decided to go with a Big Easy theme for their bar. With this in mind, all of The Patron Saint's cocktails are named after streets in New Orleans. Other refreshing drink options on the menu include Gin Fizz and a Patrón Tequila slushy.

"All three of us love New Orleans, and the whole concept of this bar was inspired by New Orleans," Hogan says. "There's something for everybody down there, so we wanted to showcase that with our format as well."

It only takes one look over The Patron Saint's calendar of entertainment to see the wide array of sounds the club is representing. Regularly themed nights include Metal Mondays (devoted to metal music), Thursday night's Proper (devoted to underground house and techno), Flow Fridays (devoted to Latin-inspired dance music), and Lo-Fi Hip-Hop Saturdays.

"Being able to host a weekly house music night in Indianapolis, let alone the state of Indiana, is amazing to me," says Nick Samaro, who co-curates Proper on Thursdays with Hogan. "I couldn't have asked for more."

Sunday nights at The Patron Saint also rotate between themes. On the first Sunday of each month, for example, Ben "Action" Jackson and DJ Gabby Love team up for a night called Saved, which is devoted to disco, new wave, indie, dance, and more.

"When I usually play downtown, it's a lot more mainstream because you're playing such a big room," says Jackson. "But what I really like about the place is it's smaller, and



// PATRON SAINT CO-OWNERS SLATER HOGAN AND BRANDY ALLEN-HARVETH.

WHAT // NYE with Chuck Love
WHERE // The Patron Saint
WHEN // Monday, Dec. 31 at 9 p.m.
TICKETS // \$20, 21+

they've really put a good emphasis on the programing and making it different. [It's] a little more about the quality of music, as opposed to just catering to everybody."

Much like Jackson, Love has years of DJing experience in the Indianapolis area. In her eyes, the team behind The Patron Saint really does set it apart.

"It's just like, 'Oh my God, finally, there's a spot that's owned by people who have actually worked in all facets of clubs from the ground up,'" Love says. "I think it makes a huge difference, and it obviously makes my job a lot easier. I don't have to justify the music I play. They get it."

With their combined expertise, Love believes The Patron Saint team has truly created an underground music sanctuary.

"There's no dress code," Love says. "It's just come as you are. You can come, have a good time, grab a drink, and dance." ▶





#### SUNDAY // 12.23 Kiddo EP Release Show

State Street Pub

Get your ass to State Street Pub on Christmas Eve eve to witness the one and only Kiddo unleash *Full Moon Goon* upon the world. The latest EP is four tracks and clocks in just a little over six minutes total. This means their set is probably about up to 20 minutes altogether now, so definitely do them calisthenics exercises and shit to get ready. I'm still recovering from the first show they ever played. I walk funny now.



#### THURSDAY // 12.27 GWAR

The Vogue

Is there a better way to celebrate the end of 2018 than getting drenched in buckets of alien bodily fluids? The Scumdog overlords have returned with *The Blood of Gods*, a sacred text chronicling the rise of humanity against their makers. Did you know that humans are actually the product of a... maculate conception, between aliens and apes? That explains a lot. Head to The Vogue or buy the latest GWAR comic book to find out more.



#### SATURDAY // 12.29 Murder By Death

HI-FI

If you're like me and have recently been looking for ways to make real life a little bit more like *Red Dead Redemption II* after completing the game (fuck you, Micah), look no further than the music of Murder By Death. Their latest release, *The Other Shore* is as cinematic sounding as ever and twice as broody. The Bloomington natives have struck gold, but they're still coming home to play HI-FI next Saturday.



#### SATURDAY // 12.29 Project Pat

**Emerson Theater** 

If you don't already know who Project Pat is, I'm not gonna be able to educate you in this small space here. Instead, here's a quote from our news editor Rob Burgess. "I always say when I wanna get buck wild and listen to somethin' grimey, there's no other choice but to put on some Project Pat." He actually said that. He and his kids will be at the Emerson on New Year's Eve eve eve.



#### **MONDAY // 12.31**

New Year's Eve

There's too much to do on New Year's Eve to just mention one thing. We got Thee Open Sex at State Street, Flint Eastwood at HI-FI, Wife Patrol at The Mel, Kim Waters at The Jazz Kitchen, The Why Store at Slippery Noodle, Chuck Love at Patron Saint, and DJ Hugh Jeffner, DJ Slater Hogan & DJ Amp are at The Pavillion. There ya go, now you got no excuse to sit at home. Cheers! Check nuvo.net for complete NYE listings.

Complete Listings Online: nuvo.net/soundcheck

#### **WEDNESDAY 12.19**

Container w/ Petrol, cokebottleglasses, D. Strange

State Street Pub 9 p.m. \$8, 21+ **Dogmud. Indian Old School.** 

Dogmud, Indian Old School, Sonora, Metric Units

Irving Theater 7 p.m. \$8, all-ages

Pint Night Spins : David Peck

Pioneer 9 p.m. *FREE*, 21+ Holiday Sing-A-Long with Wendy

Reed
The Jazz Kitchen 7 p.m. \$5 - \$7,

#### **THURSDAY 12.20**

Kublai Khan w/ Left Behind, Church Tongue

Hoosier Dome 6:30 p.m. \$14, all-ages

Jon B Live in Concert

The Vogue 8 p.m. \$35 - \$40, 21+ Mr. Clit and the Pink Cigarettes

State Street Pub 9 p.m. **FREE**, 21+

Dirt Monkey & SubDocta

The Mousetrap 9 p.m. \$12, 21+

Josh Morningstar

Duke's Indy 8 p.m. FREE, 21+

#### **FRIDAY 12.21**

Genevieve

HI-FI 9 p.m. \$10 - \$15, 21+

Southern Accents - Tom Petty Tribute

The Vogue 9 p.m. \$15, 21+

#### Straight No Chaser: One Shot Tour

Murat Theatre at Old National Centre 8 p.m. \$62 and up, all-ages

#### The Cold Hearts

Duke's Indy 8 p.m. FREE, 21+

#### Rvlev Walker

White Rabbit Cabaret 8 p.m. 14, 21+

#### Sera, The Chelshots, Fingertoes, The Location

Hoosier Dome 6:30 p.m. \$10, all-ages

#### Bam!

Burnside Inn 9:30 p.m. FREE, 21+

#### **SATURDAY 12.22**

Moxxie, Brother O Brother & Bigfoot Yancey

HI-FI 8 p.m. \$10, 21+

Naptown Soul Club

Pioneer 9 p.m. \$5, 21+

Starcat

The Mousetrap 9:30 p.m. \$10, 21+

#### Paul Holdman & Rebekah Meldrum w/ Smokestack Blues Band

Slippery Noodle Inn 8 p.m. \$5 - \$10. 21+

Gideon Wainwright & The Constitution

Duke's Indy 8 p.m. FREE, 21+

#### **SUNDAY 12.23**

Christian Taylor, Spite House, Nick Walmer, Dang Frick

Melody Inn 8 p.m. \$5, 21+

12 DJ's Of Xmas Food Drive

The Pavillion 7 p.m. \$10 (or donate 5 canned goods). 21+

Brenda Williams and Yvonne Allu

The Jazz Kitchen 6 p.m. \$15, 21+

#### Straight No Chaser

Murat Theatre at Old National Centre 7:30 p.m. \$62 and up, all-ages

#### **WEDNESDAY 12.26**

Raw Meat, Danny Thompson Melody Inn 7 p.m. FREE, 21+

melody IIII / p.III. **FREE**, 21+

Friends of the Fest

The Jazz Kitchen 7 p.m. \$10, 21+

Blues Jam w/ Jon Strahl

Slippery Noodle Inn 8:30 p.m *FREE*, 21+

#### **THURSDAY 12.27**

Memory Foam, Frequency Ghost, VJ Thesis, and The Holy Echo

State Street Pub 7 p.m. \$5, 21+
Artifakts

The Mousetrap 9 p m \$10 21+

#### Alexander Lee McQueen & Thee Vatos Supreme

Duke's Indy 8 p.m. FREE, 21+

Black Catz & The Bonz

Slippery Noodle Inn 8:30 p.m. \$5, 21+

#### **FRIDAY 12.28**

Mersiv w/ Magnetic, Mr. Wizvrd & Frozen Turtle

The Mousetrap 9 p.m. \$10, 21+

#### My Hidden Track Reunion Show

Hoosier Dome 6:30 p.m. \$10, all-ages

#### Hairbanger's Ball

The Vogue 10 p.m. \$10, 21+

#### **Phil Pierle Band**Slippery Noodle Inn 8 p.m.

An Emo Nite

\$5 - \$10, 21+

#### Evening with The DoorJams State Street Pub 9 p.m. FREE, 21+

Tell All Your Friends :

Pioneer 11 p.m. *FREE*. 21+

#### **SATURDAY 12.29**

800 lb. Gorilla w/ Mansa

The Mousetrap 9 p.m. \$7, 21+

Minnesota w/ Sumthin Sumthin

The Vogue 9 p.m. \$20, 21+

#### ASD, Penitentiary, Riot Division,The Great Terror

Melody Inn 10 p.m. \$6, 21+

#### If Only, If Only, Early Humans Winter Tour

Hoosier Dome 7 p.m. \$10, all-ages

**Spellbound DJ Dance Night** Pioneer 9:30 p.m. \$5, 21+





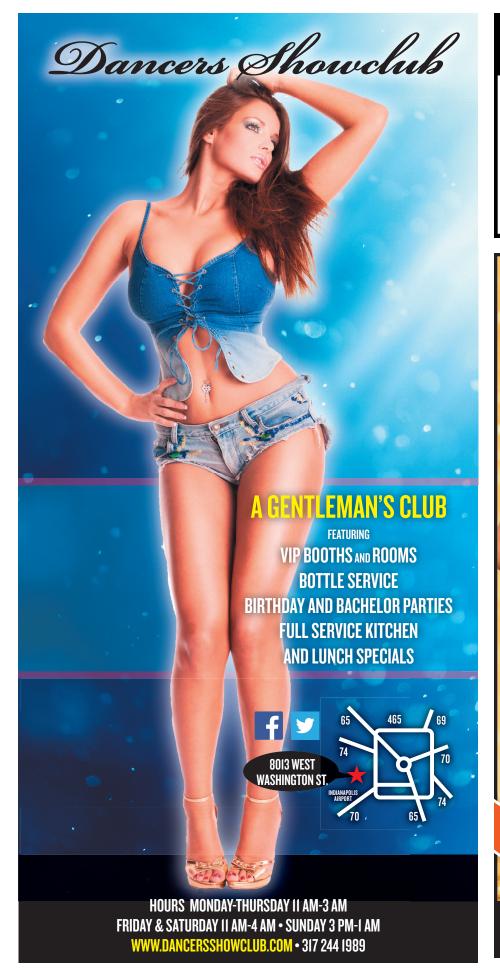




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